DOCUMENT RESUME

ED 226 793 JC 830 095

TITLE Citizens Humanities Advisory Committee: Board Docket Items Establishing Committee and Minutes.
INSTITUTION San Diego Community Coll. District, Calif.
PUB DATE 83
NOTE 45p.
PUB TYPE Viewpoints (120) -- Reports - Descriptive (141)

EDRS PRICE MF01/PC02 Plus Postage.
DESCRIPTORS *Advisory Committees; Community Colleges; Group Membership; *Humanities; *School Community Relationship; Two Year Colleges

ABSTRACT

In December 1980, the formation of a Lay Committee for the Humanities was proposed to the Board of Trustees of the San Diego Community College District. The Advisory Committee, to be composed of individuals of stature in the community who are practitioners or devotees of the humanities, and faculty and administrators from the District, would consider topics such as community needs and interests related to the humanities; the scope of current humanities offerings in the District; methods of student recruitment and placement; the development of public information programs and cooperative programs with local museums, libraries, and orchestras; and fund-raising methods. In this document, the purpose, functions, composition, structure, and procedures of the Committee are set forth in the original proposal to the Board of Trustees. A series of agendas and meeting minutes follows that reflect the activities and concerns of the Advisory Committee since September 1981, when the Committee held its first meeting, through March 1983. The minutes reveal that during its early meetings, the Committee discussed and established priorities for its charges; considered procedural issues; and began establishing linkages with community organization. Minutes for subsequent meetings summarize discussions of topics including short-term courses for students and community members to precede cultural events; reduced student prices for museum visits and symphonies; and outreach to older adults. (AYC)

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CITIZENS HUMANITIES ADVISORY COMMITTEE

Board Docket Items Establishing Committee
and Minutes

San Diego Community College District

1983

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JC 830 095

Board of Trustees

San Diego
Community College District
3375 Camino del Rio South, San Diego, CA 92108 (714) 280-7610

No. 490.1
ACTION

Subject: LAY ADVISORY COMMITTEE FOR THE HUMANITIES **Date:** 12/17/80

A. NAME OF DOCKET ITEM

Consideration of the formation of the San Diego Community College District Lay Advisory Committee for the Humanities.

B. STATEMENT OF ISSUE/PURPOSE

1.0 Background and Purpose

The San Diego Community College District currently supports a variety of advisory committees for its occupational curricula to ensure that classroom instruction properly prepares graduates for employment and to enhance the District's relationship generally with business and industry in the community. The purpose of this docket item is to extend this concept of close community links to the District's college humanities programs.

Humanities programs in community colleges nationwide are experiencing a decline in enrollment and prestige. Concern is being expressed in many quarters that the community colleges not neglect the responsibility to provide a balanced curriculum in the face of growing demand for vocational programs. The scholarly literature and various national educational foundations are calling for programs to revitalize the humanities.

An advisory committee composed of individuals of stature in the community who are practitioners or devotees of the humanities could provide the District with valuable assistance in addressing the problem of declining interest in the humanities. Generally, the committee would advise the District on curricular and extracurricular issues to broaden the appeal of the humanities. The committee would consider such topics as:

- Assessment of community needs and interests related to the humanities;
- Review of the scope of current humanities offerings;
- Methods of recruitment and employment of students;

Recommended: _____

Approved for Consideration: Garland P Peed
Garland P. Peed, Chancellor

Board of Trustees

San Diego
Community College District
3375 Camino del Rio South, San Diego, CA 92108 (714) 280-7610

No. 490.2
ACTION

Subject: LAY ADVISORY COMMITTEE FOR THE HUMANITIES **Date:** 12/17/80

A. STATEMENT OF ISSUE/PURPOSE

1.0 Background and Purpose (continued)

- Development of public information programs related to the humanities;
- Development of cooperative programs and internships with institutions such as museums, libraries, and symphony orchestras;
- Methods of bolstering declining public funds for humanities programs

The committee, comprised of creative and experienced community members, would serve as a resource for ideas and strategies to be implemented by the faculty and the administration. Attachment A outlines the membership and operating procedures for the committee.

C. PROPOSAL

The Board of Trustees hereby approves the formation of the San Diego Community College District Lay Advisory Committee for the Humanities, and authorizes the Chancellor to convene the committee according to the guidelines included as Attachment A to this docket item.

ATTACHMENT A

GUIDELINES FOR THE SAN DIEGO COMMUNITY COLLEGE DISTRICT LAY ADVISORY COMMITTEE FOR THE HUMANITIES

PURPOSE OF THE LAY ADVISORY COMMITTEE FOR THE HUMANITIES

The general purpose of the committee is to provide advocacy for the humanities in the District and in the community. The Board of Trustees is solely responsible for determining District policy. The committee's function is advisory, providing the faculty, administration, and Board with information and recommendations that reflect the collective expertise of the committee and the committee's experience in the community with regard to the humanities. The committee will advise on policy and procedural matters, with the intent of strengthening and broadening the District's offerings in the humanities (cultural anthropology, art appreciation and history, foreign languages, history, literature, music appreciation and history, philosophy, political science, religious studies, theater/film, cultural geography, ethnic and women's studies, and interdisciplinary studies).

FUNCTIONS OF THE COMMITTEE

The committee will determine its agenda in consultation with District personnel and based on the following list which may be supplemented or amended as the need occasions. The committee will perform the following functions:

1. Advise on curricular issues to broaden the appeal of the humanities;
2. Advise in the development of community surveys relating to the humanities;
3. Assist in the development of public information programs;
4. Recommend methods of recruiting students into humanities programs;
5. Recommend methods of job placement for graduates of humanities programs;
6. Advise on methods of introducing humanities components into occupational curricula;
7. Advise on methods of supplementing declining public funds for humanities programs;
8. Advise as to the adequacy and appropriateness of facilities and equipment;
9. Advise in the development of cooperative educational programs with other community agencies;
10. Generally to advocate involvement with the humanities.

COMPOSITION OF THE COMMITTEE

The committee shall be comprised of 15 community members. A group of District employees (see below) shall meet regularly with the committee, and other District

COMPOSITION OF THE COMMITTEE (continued)

employees may attend committee meetings when they wish to bring an issue to the attention of the committee or when they are invited to present background information to the committee.

Community Members: Members of the committee shall be individuals outside the educational profession. Persons appointed to the committee should be deeply involved, either as an occupation or in an extra-vocational sense, in at least one aspect of the humanities. They should be visible in the community, and should have the time for, and interest in, serving as advisors to the District. Examples of individuals to be sought for committee membership are such people as museum directors; librarians; businessmen or businesswomen active in or supportive of the performing arts; artists; musicians; and media personnel.

District Membership: Each senate president will appoint at least two faculty members to meet regularly with the committee. Each college president will appoint one member of the administration who is directly involved with humanities and humanities instruction. The faculty members may be humanities faculty or occupational faculty with an interest in the humanities.

STRUCTURE AND OPERATING PROCEDURES

The committee shall elect annually a community member to serve as president of the committee. The Chancellor shall appoint a District employee to serve as executive secretary.

The committee shall meet during its organizational period as often as is deemed necessary, in no event less frequently than once a month. Thereafter, the committee shall determine its own schedule of meetings, but shall meet at least twice a semester.

The committee will prepare an annual program of activities. The agenda for each meeting shall be prepared by the president and executive secretary. Any committee member may submit agenda items. Suggestions for agenda items may be made by non-members through the executive secretary.

Committee members shall be appointed for a three-year term. But in order to provide for rotation of membership, for the initial appointment one-third of the members shall be appointed for one year, one-third for two years, and one-third for three years. Committee members are eligible for reappointment at the expiration of their terms. The Chancellor shall award a certificate of appreciation to each member upon expiration of his/her term of office.

STRUCTURE AND OPERATING PROCEDURES (continued)

Recommendations from the committee shall be made to the faculty senate presidents for routing to the appropriate individuals or committees for action or consideration. The executive secretary shall ensure that regular reports are made to the committee on the disposition of each recommendation.

The Chancellor and the faculty senate presidents shall evaluate annually the activities and effectiveness of the committee, and shall present the results of such evaluation to the Board of Trustees as part of an annual report.

DB:lks
12-17-80

ATTACHMENT A-3

San Diego Community College District

HUMANITIES ADVISORY COMMITTEE

Agenda
Monday, September 28, 1981
3:30 p.m.
Mesa, H-119

1. Welcome and Introduction of Citizen Committee Members.....Chairman Durkee
2. Introduction of Faculty and Management Representatives....Dorothy Berger
3. Review of Charges to the Committee.....King Durkee
4. Discussion of Charges and Other Issues.....Committee
5. Consideration of Plans and Activities.....Durkee/Committee
6. Added Items
7. Adjournment

San Diego Community College District

HUMANITIES ADVISORY COMMITTEE

Agenda
Monday, October 26, 1981
3:30 p.m.
City College, Room D-102

1. Presentation of minutes of September 28, 1981.

2. Discussion of how best to provide the committee with background information about the District and its humanities programs.

3. Discussion of topics the committee wishes to consider for its first undertaking. Problems already mentioned are:

   (1) disseminating information to the public on opportunities for study in the humanities,

   (2) method of recruitment, and

   (3) cooperative ventures between the District and institutions represented on the committee (the Shakespeare lectures model).

4. Discussion of future items of concern to the committee.

5. Location of meetings; general announcements.

6. Adjournment.

NOTE: Please park in small lot just east of 12th Avenue on Russ Boulevard, if places are available (MAP ENCLOSED) .

San Diego Community College District

CITIZENS' ADVISORY COMMITTEE
HUMANITIES

Minutes
September 28, 1981

PRESENT: King Durkee, Mike Connolly, Howard Stein, Jerry Albert, Douglas Sharon, Richard Lareau, Richard Esparza, Dorothy Berger, Ansel Gray, John Clancy, Mary Dohrman, Don Millikan, Frank Nickerson, Jim Gibbs, Jan Lombardi, David Sanderlin, Ellis Benson

ABSENT: Tito Capobianco, Phil Klauber, M. B. Merryman, Lefty Adler, Gail Waldren, Jeanne Atherton, Richard Calvin

Chairman Durkee called the meeting to order at 3:35 p.m.

The chairman led a discussion on the objectives and functions of the committee.

It was noted that attitudes and expectations regarding the purposes of education have changed. Community members, and also students, tend to expect schools and colleges to educate people with the outcome a trained person e.g. computer operator, bookkeeper and the like.

The schools and colleges may be to blame in that they do not recruit people for courses which take the "world view," nor in fact are there many courses available which do take that view.

It is the belief of the committee that people should be educated first and then trained. The question followed that in order to do that the students, need to know how to read and write effectively. The issue was raised as to whether humanities can be taught to all students including those who do not read and write effectively.

It was suggested the sine qua non of humanities learning was to teach all students how to learn. Educators need to be creative in using different approaches in the humanities in teaching students how to learn.

A suggestion was made for the committee to consider as its first project. Mesa College currently offers the series of lectures just prior to attendance of a scheduled Shakespeare play. It was suggested that staffs of theaters and museums could be used widely in expanding this approach to other offerings in the city. The chairman requested members also to suggest additional ways which could be used to teach students how to learn through the humanities as in the Shakespeare courses.

In preparation for the next meeting committee members were requested to consider the charges to the committee 1-10 and to identify those on which we should focus our efforts.

In planning for future concerns of the committee the chairman suggested the following considerations for discussion at the next meeting:

1. Ways to get information on opportunities for study of the humanities to the public.

2. Methods which could be used to recruit students into available humanities courses.

   (a) the possibility of a brochure for the purpose was brought forward.

3. Choice by individual members of one or more functions or charges which he or she might wish to investigate and carry forward.

The chairman distributed several items of information for reading and discussion by committee members.

(a) Giving to Education - ACCTion Center Brevard Community College.

(b) Humanities Brief - American Association Community Colleges.

The meeting was adjourned at 5:00 p.m.

San Diego Community College District

CITIZEN'S ADVISORY COMMITTEE HUMANITIES

Minutes
November 23, 1981

PRESENT: King Durkee, Jerry Albert, Richard Lareau, Lefty Adler, Phil Klauber, Dorothy Berger, Ansel Gray, Jan Lombardi, David Sanderlin, Ellis Benson

Chairman Durkee called the meeting to order at 3:40 p.m.

ITEM ADDED TO THE AGENDA WAS--Report of the Pacific Western Group of the Junior College Humanities Association - Dorothy Berger

Following discussion as to whether the committee should appear before the Board of Trustees, it was determined that at an appropriate time after the first of the year 1982 such action should be taken.

The question of an annual report emanating from the committee drew an affirmative response. It was felt the report should, however, be one that provided information regarding enrollments in courses generally in the purview of the committee. The discussion concluded with action requested on the part of the committee which would result in:

- a report from the administration of the increase and decline in enrollments of courses in the humanities.

- a report of addition and deletion of courses.

- a report on national decline and increase in enrollments in community colleges to be developed by D. Berger.

It was reported that a letter had been received from Gail Waldron, M.D. offering her resignation on grounds meeting dates and times conflicted with her professional responsibilities.

The Board voted to accept the resignation.

The Board requested the secretary write citizen members who have not attended asking reasons and that upon continued non-attendance to request their resignation.

The Board also requested that members be canvassed regarding attendance by phone call.

With respect to the question of possible channels of communication with the faculty, the members responded that anyone may request attendance at the meetings and in fact, faculty were encouraged to do so.

However, faculty and administrative representatives on the committee were charged with responsibility for disseminated information and ideas generated in the committee as widely as possible on campuses.

San Diego Community College District

CITIZENS' ADVISORY COMMITTEE

HUMANITIES

Minutes
October 26, 1981

PRESENT: Lefty Adler, Jerry Albert, Dorothy Berger, Ansel Gray, Mary Dohrman, Don Millikan, Jim Gibbs, Jan Lombardi, Jeanne Atherton, David Sanderlin

ABSENT: Tito Capobianco, Gail Waldron, M.D., Phil Klauber, M. B. Merryman, Richard Calvin, Mike Connolly, Howard Stein, Douglas Sharon, King Durkee, Richard Lareau, Richard Esparza, John Clancy

GUESTS: Garland Peed, Cecil Hannan

Chairperson pro-tem, Dorothy Berger, called the meeting to order at 3:45 p.m.

Ms. Berger led a discussion of the direction the committee should take with respect to activities to undertake.

It was determined that the committee should narrow its activities in any particular time period. It was suggested that one or two projects be pursued at a time using the model of the 2-3 lecture series the District had established, preceding the performance of the San Diego Shakespeare Festival.

Possibilities brought forward for potential implementation included similar lectures prior to the opera or symphony performances in the community.

Similar series of lectures were proposed prior to scheduled visits at one or another of the excellent museums in the community.

There appeared to be general agreement that short term rather than long term courses or lectures were preferable.

The issue was raised regarding visits to museums, whether the committee should reach out to the entire community or to a particular target group or groups for which the museum visits would be productive. Concensus seemed to point to the identification of specified audiences as museum attendees.

Another issue raised related to whether the lectures should be a part of courses that already exist or whether new short term courses be established. Jim Gibbs, Art instructor noted that the material could well be integrated in existing courses, but did not rule out brief extra lectures to the community. Lefty Adler offered 100 tickets to the La Jolla Museum of Contemporary Art.

Garland Peed proposed museum programs could be developed into one day workshops and visits. A small fee could be assessed where necessary. Lefty Adler noted that a 500 seat theater is part of the La Jolla Museum of Contemporary Art and offered its use when available.

:TION To pursue implementation of concepts under discussion the following committee was appointed to report at a subsequent meeting:

Jeanne Atherton
Jan Lombardi
Jim Gibbs

Ms. Berger will communicate with the members and arrange appropriate action.

The meeting adjourned 5:00 p.m., with the next meeting scheduled for November 23, 1981.

San Diego Community College District

HUMANITIES ADVISORY COMMITTEE

Agenda
Monday, January 4, 1982
3:30 p.m.
Stadium Plaza, Room 305
3375 Camino del Rio South

1.0 Presentation of Minutes of November 23, 1981

2.0 Request to administration to prepare a course in Museum visitation for students in the colleges of the District.

3.0 Identification and discussion of philosophical issues presented by committee members.

4.0 Other Items.

5.0 Adjournment.

12/17/81

ns 12/9/81

In view of limited time at the meeting, the issue of identification of philosophical issues which the committee might wish to address, was met by a request that each member submit to the secretary prior to December 28, 1981, in writing, such issues which they identify.

Linda Forsha speaking for the sub-committee to investigate use of staffs and theaters and museums in developing short-term courses as Mesa's course prior to Shakespeare Plays, reported that 11 students attended a Saturday Evening lecture prior to the Christo opening at the La Jolla Museum of Contemporary Art.

The body of the committee's report proposed a short course on San Diego Museums coupled with a visit or visits to the museums. It was noted that many people are intimidated by the formal atmosphere of most museums.

Phil Klauber pointed to the existance of the Intermuseum Council. It was suggested that the activities of this committee be coordinated with that group through Kay Porter.

Durkee and Benson were charged with calling for tickets for students at the various museums.

Ardys Heise, Director of Communications for the San Diego Community College District, addressed the committee on elements of marketing humanities courses.

The first step is to ask students which courses they want and proceed from there. She indicated that this could be done via questionnaire or some other market research technique.

She pointed out the changing curricular picture as a result of community services (short courses and the like) no longer having a tax base. Currently all short term community courses must have full cost recovery.

To reach specific groups she noted advertising and information must be directed to them specifically.

To reach students on campuses there is a public relations person on each campus who can be of assistance. The student newspaper can also be used for that purpose. Class annoncements by instructors was also listed as a communications device.

There are 100,000 students or 15% of the total population in the San Diego Community Colleges.

As a final item Dorothy Berger gave a brief report on her attendance at the meeting of the Pacific Western Group of the Junior College Humanities Association.

The meeting adjourned at 5:00 p.m.

San Diego Community College District

HUMANITIES ADVISORY COMMITTEE

Agenda

Monday, November 23 , 1981
3:30 p.m.
Stadium Plaza, Room 305
3375 Camino del Rio South

1. Presentation of Minutes of October 26, 1981

2. Discussion of whether representatives of the committee should make a presentation to the Board of Trustees.

3. Consideration of whether an annual report should be in process of preparation for dissemination in June or July for presentation to the Board of Trustees and to the community.

4. Consideration of possible channels of communication between committee and faculty--should the faculty be invited to attend meetings and to submit items for the agenda.

5. Identification of philosophical issues which the committee might wish to address--e.g. can or should humanities be taught to students who are weak in reading.

6. Report of the committee investigating coordination and cooperation between museums and the colleges and what programs might be appropriate and possible.

7. Report on elements of public relations and marketing in the area of the humanities.

8. Adjournment.

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11/9/81

San Diego Community College District

HUMANITIES ADVISORY COMMITTEE

Agenda
Tuesday, February 16, 1982
3:30 p.m.
Stadium Plaza, Room 305
3375 Camino del Rio South

1.0 Presentation of Minutes of January 4, 1982

2.0 Report On Membership

3.0 Summary of Philosophical Issues Raised by Committee Members

4.0 Reports of Canvassing of Community Institutions and Groups Regarding Possibility of Making Their Events A Part of College Courses

5.0 Analysis of the "Dohrman Calendar of Events"

6.0 Other Items

7.0 Adjournment

ns
1/12/82

San Diego Community College District

CITIZENS' ADVISORY COMMITTEE HUMANITIES

Minutes
January 4, 1982

PRESENT: Jerry Albert, Ellis Benson, Dorothy Berger, John Clancy, King Durkee, Richard Esparza, Jim Gibbs, Richard Lareau, Jan Lombardi, Don Millikan, Mike Sanderlin, Douglas Sharon, Howard Stein

Chairman Durkee called the meeting to order at 3:40 p.m.

A letter to the District was distributed from the committee requesting establishment of a course on museum visitation. The request anticipated institution of the course for the spring semester, if possible.

Chairman Durkee initiated the discussion of the identification and consideration of philosophical issues raised by committee members. He noted that what should be sought is a unifying element as members contributions are discussed. Essentially ideas should lead to increased and enhanced exposure to the humanities followed by a necessary reward either in greater satisfaction or in new interests. It is important to let people know what is going on in the humanities and then expect that they will attend museums and events.

Several committee members emphasized the need to come up with something concrete that can be implemented.

One member said pushing the career aspects of the humanities is a mistake, rather the concern should be enhancing one's well being and quality of life.

Mr. Gibbs questioned how wide any proposals should be--they should be narrow and specific. He also noted that the vocational aspects and humanities aspects of education should not be considered separately, instead the consideration should be the role of the humanities in vocational education.

Curriculum change is a long, painful process. The change can be expected by identifying those persons on campuses who are interested in innovating.

One member pointed to the dearth of jobs available to humanities graduates, the general decline in ability of students in basic skills, the loss of institutions which traditionally taught values, and finally the concurrent rise of recognition of ethnic

diversity in American society. Proposals were presented which aimed at reconciling the changes noted above through the college humanities programs at both pragmatic and abstract levels.

Chairman Durkee after summarizing the discussion, suggested that a beginning should be made with extant cultural institutions. They include: museums, university departmental programs e.g. art, theater, music, libraries, opera, starlite, and symphony.

The proposed "course" "Orientation to San Diego Museums" is an example of utilization of community institutions. A similar proposal could be developed in which students could attend a symphony rehearsal.

It was proposed that current instructors be informed about the attractions that exist, and ask that they make them a part of their courses.

The chairman asked members to consider the following issues for the next meeting:

1. How can we recommend programs be structured to use the events and institutions noted above?

2. How can these ideas be communicated to the faculty and gain their enthusiasm and cooperation in the proposal?

Chairman Durkee indicated he would call Kathy Magierer of the opera company and consult with her how that group could be helpful in classes. He would also pursue the idea with the symphony.

Jan Lombardi volunteered to communicate with departments at USD.

Ms. Berger requested that an agenda item be added to the next meeting by which committee members will analyze critically, Dr. Dohrman's "calendar for the humanities" (attached).

The meeting was adjourned at 5:00 p.m.

San Diego Community College District

HUMANITIES ADVISORY COMMITTEE

Agenda
Monday, March 15, 1982
3:30 p.m.
Stadium Plaza, Room 305
3375 Camino del Rio So.

1.0 Presentation of Minutes of February 16, 1982

2.0 Progress of recommended course in "Museum Visitation."

3.0 Analysis of the "Dohrman Calendar of Events."

4.0 Discussion of issue of projected community theater.

5.0 Possible use of district facilities for bringing the humanities to the community.

6.0 Discussion of how to bring the humanities to the elderly who are restricted in various ways.

nj

2/23/82

San Diego Community College District

HUMANITIES ADVISORY COMMITTEE

Minutes
February 16, 1982

PRESENT: King Durkee, Jerry Albert, Howard Stein, Douglas Sharon, Dorothy Berger, Ansel Gray, Jan Lombardi, Frank Nickerson, Ellis Benson

1. Chairman Durkee called the meeting to order at 3:45 p.m.

2. The following items were added to the agenda:

   - Project Peru
   - Community Theater

3. Report on Memberships:

   Mr. Durkee announced the resignation of Phil Klauber who has assumed additional responsibilities in community service.

   It was announced Tito Capobianco because of substantial travel is unable to participate, but it is expected a representative of the San Diego Opera will join the board.

4. Mr. Durkee presented the summary of the philosophical issues raised by committee members which was prepared by Ms. Berger.

   He noted the two most common themes were; need to set specific goals for the committee, and the need to reach out to the community, as well as bringing its resources to bear to District activities. (see attached)

5. Canvassing of community institutions to make them part of college courses. Mr. Durkee reported he communicated with the opera, symphony, and Old Globe regarding attendance of students from the proposed class at the subject rehearsals. He was able to establish that the rule that over 8 persons at the Civic Theater required charging of admission, would be waived in this case.

   Mr. Durkee noted the dates which are scheduled:

   Opera - April 28
   May 20
   (dress rehearsal times will be determined by Mr. Durkee)

Symphony - February 19, 26
March 12, 19, 26
April 2, 9
(rehearsals are scheduled on Tuesday and Thursday preceding the performance dates in the Civic Theater.)

Old Globe - March 4
April 26

Cassius Carter - March 9
April 27
(rehearsal times will be determined)

It was suggested that a calendar could be established when these dates are determined as material for the course.

Mr. Durkee noted this course could be of great value for the elderly, many of whom cannot attend regular performances of the events.

Mr. Sharon reported that with respect to the Museums of Man, Art and the Thinkens, all exhibits were available and in each case a docent would be provided for the tour. It is required that a prior call to make arrangements be placed.

The question was raised of the appropriate methods to make this information known to the faculty. Faculty members on the committee will inform other interested faculty members.

It was noted that a course in local geography was scheduled but not implemented. Perhaps that thrust could be a part of the proposed course.

To get the information to faculty it was suggested tours of the subject facilities be arranged for faculty.

6. Bringing Humanities to the Elderly - The question was raised as to how humanities could be brought to the elderly particularly those who are restricted in travel to the colleges. The issue will be considered at a later date.

7. Project Peru - Mr. Sharon announced submission of a proposal by the Museum of Man in cooperation with San Diego State University for faculty to study in Peru. It is for instructors of Spanish, or of Latin American History or

similar courses, who would be supported for study in Peru during the summer. The course would be for credit at SDSU and the fee there would be the only cost. The grant will cover, travel, living, and other costs.

9. Community Theater - Dr. Benson exhibited a feasibility study done in 1978 for a 2500 seat community theater just south of Mesa College. The plan was put on hold until funds were raised to rebuild the gutted Old Globe and the Aerospace Museum.

   Consideration of resurrection of the plan will be discussed after members have had a chance to review the study.

The meeting was adjourned at 5:00 p.m.

nj 2/23/82

San Diego Community College District

HUMANITIES ADVISORY COMMITTEE

Agenda
Monday, April 19, 1982
3:30 p.m.
Stadium Plaza, Room 116
3375 Camino del Rio So.

1.0 Presentation of Minutes of March 15, 1982

2.0 Discussion of how to bring the humanities to the elderly who are restricted in various ways

3.0 Report on the Intercultural Exchange between the colleges and schools of the Community College District and the University of Baja California

4.0 Arrangements with institutions providing for students to be at rehearsals

4.1 Coordination of Above

5.0 Summer Situation - Meeting Schedule

6.0 Chairman for Next Year

7.0 Proposed Foundation--Purpose to get tickets to events and performances

8.0 Other Items

9.0 Adjournment

nj
4/6/82

San Diego Community College District

HUMANITIES ADVISORY COMMITTEE

Minutes
March 15, 1982

PRESENT: King Durkee, Howard Stein, Richard Lareau, Douglas Sharon, Dorothy Berger, Jan Lombardi, Frank Nickerson, Ellis Benson

1. Chairman Durkee called the meeting to order at 3:45 p.m.

   He announced that Mike Connolly, for reasons of press of business, has submitted his resignation. The same reason was cited in a letter of resignation received from Lefty Adler.

   Mr. Durkee urged members to recommend names of community members who might serve on the committee who would contribute substantially to the purposes of the advisory committee.

2. The minutes were adopted as sent.

3. Progress of recommended course in Museum Visitation--flexibility is sought in scheduling the class, since student experience and participation are elements of expectation in the project.

   It is intended the class will begin in the fall or earlier. Dr. Berger will confer and coordinate with Dean Clancy at Mesa.

   King Durkee distributed a schedule of rehearsals to include the symphony, the Old Globe, Carter Center Stage, and the San Diego Opera. (see attached)

   It was noted that coordination will be required to assure appropriate number of students attend rehearsals, to communicate and prepare the way for attendance and the like. Ellis Benson will investigate and report on the matter.

   King Durkee agreed to determine the specific rehearsal dates for the Old Globe, Carter Center Stage, and San Diego Opera.

4. Mary Dohrman led a discussion of her ideas on techniques for encouraging community participation in the humanities and in disseminating information.

   Ellis Benson exhibited an article which appeared in the Tribune March 9, 1982 which lauded Dr. Dohrman's use of community volunteers in the Developmental Learning Laboratory at Mesa College.

At the University of Northern Iowa a neighboring factory produces tractors i.e., the John Deare Co. in Waterloo, Iowa. An heir to the firm left funds in her will to promote the humanities among "blue collar" workers at the factory and in the community.

The method used was called the synergistic effect in which one added to another has a souffle effect which is greater than the sum.

An in-depth program was developed to provide multi-dimensional experiences to participants all targeted on the humanities.

The Iowa program determined that programs could be brought to the workers initially. Therefore, at lunch time the workers were invited to the large lobby of the building where they could eat lunch while participating in a program.

In another case a conference room on the first floor was selected as a site for a series of lectures on the humanities targeted to secretaries.

A ballet troupe led by Bella Lewitsky was brought in and presented a program during the lunch hour. Afterwards she and the troupe dressed in tutu's or other appropriate attire toured the plant. They also went to elementary schools and as a finale gave a program at the theater in the city. This activity led to establishment of the first ballet school in Waterloo.

John Deare cooperated by making large blocks of tickets available for the events.

It was suggested this committee could "adopt" a corporation e.g. Linkabit Corporation which has been active in promoting humanities in the community. It was requested that a person at the San Diego Community College District be identified who could head up this kind of project and explore its potential and bring it to fruition if found feasible.

5. The issue of the proposed community theater was discussed. There was general approval of the idea. Richard Lareau noted there is a Speakers Bureau available in the Architect's Association who can speak to the issue.

   The feasibility study and the endorsement of this committee will be brought to the attention of the District for possible further development.

6. The item on bringing the humanities to the elderly was postponed to the next meeting.

7. Adjournment was at 5:00 p.m.

San Diego Community College District

HUMANITIES ADVISORY COMMITTEE

Agenda
Monday, May 17, 1982
3:30 p.m.

PLEASE NOTE---------- Mesa College
LOCATION CHANGE 7250 Mesa College Drive
Room H-119

1.0 Presentation of Minutes of April 19, 1982

2.0 Reprise of how to bring the humanities to the older adult--possibilities for implementation

3.0 Update on arrangements for student attendance at cultural event rehearsals

4.0 Events scheduled for May and June as part of the Intercultural Exchange with UABC

5.0 Progress report on course on museum attendance

6.0 Election of Chairman for 1982-83

7.0 Other Items

8.0 Adjournment

nj 5/4/82

San Diego Community College District

HUMANITIES ADVISORY COMMITTEE

Minutes
April 19, 1982

PRESENT: King Durkee, Howard Stein, Jerry Albert, Mary Dohrman, Jan Lombardi, Jim Gibbs, Ellis Benson

GUEST: Lee Smith

1.0 Chairman Durkee called the meeting to order at 3:45 p.m.

2.0 MINUTES OF MARCH 15, 1982

The minutes were adopted as sent.

3.0 HOW TO BRING THE HUMANITIES TO THE ELDERLY WHO ARE RESTRICTED IN VARIOUS WAYS

Mr. Durkee noted that he serves on the Board of the Center on Aging at San Diego State University. From that stance he pointed out that:

- Nonparticipating senior citizens generally lack the learning mode.

- It appears to be a fallacy that people change and want to change. Rather people tend--once they have started a class--they do progress e.g. from drawing to drawing and painting, etc.

Lee Smith, Director of the College of the Emeriti, described that institution and what they were doing to bring the humanities to older adults. She distributed the 1982 Spring course schedule.

She pointed out that 6,000 are participating in the College of the Emeriti with over 600 who act as instructors in the talent bank. The teachers are paid.

A lecture series currently underway was described. The lectures are offered in a variety of sites around the community e.g. University City Village, the Presbyterian Church on Chatsworth Blvd., and the Center City Seniors Center. Mary Dohrman suggested the series might also be presented during lunch hours in local industry.

Special legislation exempts these series and many courses from fee charges, but it is expected this exemption may soon be eliminated.

The drama and choral classes provide performances at convalescent centers and other similar institutions.

Although funding has virtually ended the community services program, several lecture series are still mounted with a flat fee charge to participants but still partially supported by District funds.

Ms. Smith noted the need for access to places where student work can be displayed.

4.0 SUMMARY OF EVENTS SCHEDULED WITH THE UABC AND THE SDCCD

Events scheduled in the near future as part of the intercultural exchange with the Universidad Autonoma de Baja California were described as well as the purposes of the program.

The principal purposes of the exchange are to bring together the younger leadership groups in the colleges on both sides of the border, and to engender a mutual recognition and appreciation of each cultures arts.

For two years events have been scheduled in Mexicali, Tecate, Tijuana, and Ensenada. Far fewer numbers have been scheduled in San Diego.

Events scheduled for May and June include:

- North Shores Adult Center Jazz Orchestra, Mexicali, June 13
  Tijuana, May 24

- S.D. County Symphony Orchestra, Tijuana, June 3

- Miramar Horn Trio, Mexicali, May 22

- University de Baja California, Choral Group, San Diego, May 30

Committee members were invited to attend any of the scheduled events. Please communicate with Dr. Benson regarding your wishes.

5.0 STUDENTS ATTEND REHEARSAL AT OLD GLOBE THEATRE

Jan Lombardi recounted her experiences bringing 13 students in a literature class at Miramar College to a rehearsal of the play Misalliance at the Old Globe Theatre. She noted some difficulty in establishing communication with the people at the theatre but through persistence was able to bring the visit about. Mr. Durkee will strengthen the means of entree for students to the Old Globe rehearsal pursuant to dates and schedules distributed at the last meeting.

6.0 TICKETS AT REDUCED RATES FOR STUDENTS

Mr. Durkee launched a proposal to provide tickets at reduced prices for students for museum entry and attendance at cultural events in the community.

The proposal is to solicit $33,000 over a period of three years from an appropriate foundation. Upon receipt of the funds, the interest will be used to defray costs to students of tickets to community cultural events e.g. purchase tickets for $3.00 and sell them to students for $2.00.

The question was raised with regard to the need for coordination in such a task. Mary Dohrman suggested Shirley Riley as a person qualified and perhaps willing to volunteer in such a task.

7.0 SHOULD MEETINGS BE HELD DURING THE SUMMER

The chairman solicited views of members with respect to meetings during the summer. It appeared to be the concensus that meetings would not be held during the summer. Meetings will resume in September or October.

8.0 ELECTION OF NEW CHAIRPERSON

It was determined that the election of Chairman for 1983 would be held at the May meeting.

9.0 SUGGESTIONS FOR NEW MEMBERS

An item for the agenda was suggested which would accept suggestions for new members of the committee. Concern was expressed that administrative personnel members are not attending.

10.0 VISITATION OF WASHINGTON COMMUNITY COLLEGE

Mary Dohrman noted she will be visiting Washington Community College during the summer. She intends to investigate the offerings of humanities at that institution. She also suggested the possibility of a newsletter.

11.0 NEXT MEETING

The next meeting is scheduled for Monday, May 17, at Mesa College in Room H-119.

nj 5/4/82

MEETING: HUMANITIES ADVISORY COMMITTEE

DATE: Monday, September 27, 1982

LOCATION: Stadium Plaza
3375 Camino del Rio So.
Room 305

TIME: 3:30 p.m.

SAN DIEGO COMMUNITY COLLEGE DISTRICT

HUMANITIES ADVISORY COMMITTEE

AGENDA

1.0 Presentation of Minutes of May 17, 1982.

2.0 Report on how best to determine potential instructors in the College of the Emeriti. - Smith/Tucker

3.0 Report on progress of programs permitting visits to Fine Arts productions as part of course requirements. - Durkee

4.0 Report on progress of Intercultural Exchange with UABC. - Benson

5.0 Report on proposed class in museum attendance (course outline). - Lombardi/Tucker

6.0 League for the Humanities. - Benson

7.0 Report on Gildred Foundation and Bazaar del Mundo's interest in cultural exchanges. - Benson

8.0 Other items.

9.0 Adjournment.

San Diego Community College District

HUMANITIES ADVISORY COMMITTEE

Minutes
May 17, 1982

PRESENT: King Durkee, Ansel Gray, Howard Stein, Jerry Albert, Mary Dohrman, Dorothy Berger, Jan Lombardi, Betty Jo Tucker, Ellis Benson

GUEST: Shirley Riley

1.0 Chairman Durkee called the meeting to order at 3:45 p.m.

2.0 MINUTES OF APRIL 19, 1982

The minutes were adopted as sent.

3.0 CONTINUATION OF DISCUSSION ON HOW TO BRING THE HUMANITIES TO THE ELDERLY WHO ARE RESTRICTED IN VARIOUS WAYS

It was suggested that it would be advantageous to have younger teachers teaching older adults.

Therefore, it was requested that the faculty be sent questionnaires to determine who among them would be interested in teaching off-campus classes as part of the College of the Emeriti.

Betty Jo Tucker will investigate and work with Lee Smith as to how this could be accomplished.

The issue will be pursued and a report made at the first fall meeting of the advisory council.

4.0 SCHEDULE FOR ATTENDANCE OF STUDENTS AT REHEARSALS OF COMMUNITY FINE ARTS PRODUCTIONS

It was determined that the schedule should be available well in advance of the fall semester, which for fall 1982 is August 21 reflecting the new early start calendar. To have the schedule in hand will permit instructors to make the visits a part of course requirements. The information should be disseminated to humanities instructors.

Shirley Riley volunteered to serve as coordinator of the program and act as liaison with the various agencies.

King Durkee stated he would get the schedule together and in place during the summer.

5.0 UPCOMING EVENTS AS PART OF THE INTERCULTURAL EXCHANGE BETWEEN SDCCD AND THE UNIVERSITY OF BAJA CALIFORNIA

The following programs are scheduled in May and June:

Miramar Horn Trio	Sat., May 22	Mexicali
North Shores Adult Center Jazz Group	Mon., May 24	Tijuana
Univ. of Baja CA Choral Group, Vocal Soloists, & Folkloric Dancers	Sun., May 30	ECC Theater
S.D. County Symphony Orchestra (Mesa College)	Thurs., June 3	Tijuana
Miramar Horn Trio	Sat., June 5	Tijuana
Miramar Horn Trio	Sat., June 19	Ensenada
Dixieland Band	Fri., June 25	Tijuana

6.0 PROGRESS REPORT ON PROPOSED CLASS IN MUSEUM ATTENDANCE

Before this course can be implemented, a course outline will be required. Upon review it was noted that students--people in general are intimidated by museum environments. The course is intended to relieve this situation and permit the museum use as a learning environment.

Jan Lombardi and Betty Jo Tucker will arrange that such a course outline is produced. It was suggested the course be in the category of special topics.

7.0 FUTURE MEETING

An article entitled "Are the Arts Endangered in Our Schools" was distributed for possible discussion at a subsequent meeting. (see attached)

8.0 DISCUSSION OF NEXT MEETING

It was agreed meetings would be suspended for the summer and that the next meeting would be scheduled for the third Monday in September. (September 20, 1982)

9.0 The meeting was adjourned at 5:00 p.m.

nj

MEETING: Humanities Advisory Committee

DATE: Monday, November 1, 1982

LOCATION: Stadium Plaza
3375 Camino del Rio So.
Room 305

TIME: 3:30 p.m.

San Diego Community College District

HUMANITIES ADVISORY COMMITTEE

Agenda

1.0 Presentation of Minutes of September 27, 1982

2.0 Report on how best to determine potential instructors on the College of the Emeriti . . . . . .Smith/ Tucker

3.0 Report of committee member who is now teaching in China . . . .Dohrman

4.0 Consideration of proposed new members of the Committee . . . .Committee

5.0 Consideration of possible approaches to legislators and others expressing support for the Humanities . . . . . .Committee

6.0 Report on the meeting of the "League for the Humanities" in Phoenix in response to action that we become members . . . .Dohrman/ Benson

7.0 Other Items

8.0 Adjournment

San Diego Community College District

HUMANITIES ADVISORY COMMITTEE

Minutes
September 27, 1982

PRESENT: King Durkee, Ellis Benson, Mary Dorman, Jim Gibbs, Richard Lareau, Jan Lombardi, Douglas Sharon

1.0 Chairman Durkee called the meeting to order at 3:45 p.m.

2.0 MINUTES OF MAY 17, 1982

The minutes were adopted as sent.

3.0 COLLEGE OF THE EMERITI

The report on how best to determine potential instructors in the College of the Emeriti was postponed to the November 1, 1982 meeting since Betty Jo Tucker and Lee Smith were unable to attend the meeting.

4.0 SYMPHONY REPORT

Mr. Durkee reported on his negotiations with the Symphony staff regarding student attendance at performances. He dealt with Shelley Satonin, P.R. Coordinator and Robert Boyd the symphony manager. The schedule for the performance will be available soon with the first performance scheduled for November 4.

The Old Globe is emphasizing its summer program. Planning for that series will begin in January. Therefore, negotiations regarding student attendance will commence in January for possible implementation beginning in the Spring semester 1983.

The picture in possible opera attendance has been reduced to a one-short dress rehearsal.

In response to a question as to how many students might be involved each time, the response was 12-20 at any one performance.

It was suggested that Shirley Riley be identified as coordinator of the program in order that those numbers can be controlled.

5.0 REPORT ON CULTURAL EXCHANGE WITH UABC

Ellis Benson reported that 85 participants from the UABC performed in Old Town on September 16, 1982, Mexican Independence Day.

The groups included Estudiantina, an instrumental group of medical school students, the University Chorus under the baton of Prof. Silva, a mime group of 10 performers, and a group of students playing native instruments.

The ballet folklorico group did not perform because of the imminence of rain.

The same groups are scheduled to return and perform in Old Town October 31, 1982.

It was noted that an original composition of a Mexican composer has been obtained and is currently being arranged by the Miramar Horn Trio. The composition will be performed in Meixco and the U.S. soon.

6.0 PROPOSED CLASS IN MUSEUM ATTENDANCE

It was pointed out that with the fund cuts established at the state level, and demand that courses, other than academic and survival, should have fee appended, the possibility of a fee for the proposed course is a reality.

Therefore, discussion following noted that the course could in fact have a fee as a community service course. A model is the Shakespeare course offered during the summer.

The museum attendance class will continue to be developed but as a community service class.

It was noted that some art museums have started charging student fees. This problem will be researched as the course is developed.

King Durkee indicated that he has been informed that parts of the Symphony are willing to appear before classes. This information will be sent to the Deans of the Humanities at the colleges for dissemination to appropriate instructors. Their contact is to call Ms.

Mary Dohrman suggested the use of transit company buses during "low use" hours for transportation of student groups to special exhibits. The charge during those hours is $22 per hour. Dixie Charter Service is another possibility.

7.0 THE LEAGUE FOR THE HUMANITIES

A group of western states community colleges have formed the League. The express purpose is to promote the retention and expansion of humanities in the community colleges.

Ellis Benson, is urging that the District join the League, presented a document "Vital Purposes of the Humanities." After discussion it was

ACTION MSC that the District become a member of the League for the Humanities.

8.0 THE GILDRED FOUNDATION AND THE BAZAAR DEL MUNDO

The Gildred Foundation and the Bazaar del Mundo administration have both expressed increased interest in promoting intercultural exchange between San Diego and Mexico.

Ellis Benson presented letters sent to the entities above describing the District's and its Foundation's efforts in this direction over the past few years. (letter enclosed)

9.0 REPORT ON THE TEACHER EXCHANGE WITH PERU

Doug Sharon, Director of the Museum of Man, reported that a grant had been received and 15 community college instructors had traveled to Peru during the summer. They visited Lima and Couzcou as well as other towns.

They are currently writing their reports which should be availalbe in November or December.

10.0 RESIGNATION OF HOWARD STEIN

The letter of resignation of Howard Stein as a member of the Humanities Advisory Committee was read and reluctantly accepted. He is proceeding to establish a new theatrical enterprise.

11.0 ADJOURNMENT

The meeting adjourned at 5:00 p.m.

MEETING: Humanities Advisory Committee

DATE: Monday, December 13, 1982

TIME: 3:30 p.m.

LOCATION: Stadium Plaza
3375 Camino del Rio So.
Room 305

San Diego Community College District

HUMANITIES ADVISORY COMMITTEE

Agenda

1.0 Presentation of Minutes of November 1, 1982

2.0 Report from the field--the magnitude of humanities enrollment

- possible approaches to rectify the problem . . . . . .FACULTY PANEL

3.0 Report on attendance of students and staff at Symphony rehearsals and plans for similar projects . . . . . .DURKEE

4.0 Consideration of proposed new members of the committee. . . . . .COMMITTEE

5.0 Report on continuing Intercultural Exchange with UABC . . . . . .BENSON

6.0 Other Items

7.0 Adjournment

San Diego Community College District

HUMANITIES ADVISORY COMMITTEE

Minutes
November 1, 1982

PRESENT: Jerry Albert, Richard Esparza, Mary Dohrman, Jan Lombardi, Dave Sanderlin, Ellis Benson

GUEST: Lee Smith

1.0 In the absence of the Chairman King Durkee, the meeting was chaired by Ellis Benson pro temp.

The meeting was called to order at 3:45 p.m.

2.0 The minutes of September 27, 1982 were adopted as sent.

3.0 REPORT ON HOW BEST TO IDENTIFY POTENTIAL INSTRUCTORS IN THE COLLEGE OF THE EMERITI

Lee Smith, Director of the College of the Emeriti reported 680 persons are currently in the talent bank of the college who have indicated a wish to either teach or perform some other service for the college. A large proportion of these people have a background in the humanities.

She elaborated that older people wish to have an opportunity to use their talents. They need to break the mold on "ageism," to stop the stereotype.

She noted that new fiscal policies in the District will require the imposition of fees in the spring semester. For the Fall semester fees were changed since classes were placed temporarily under the Adult Division.

The College of the Emeriti has received a grant which is to be used to place data in a computer about the elderly. The computer then can respond and find an appropriate volunteer for a request for a person from the Agency on Aging. Fifty-five other services can also be found via the computer by calling 230-6655.

Methods used to recruit instructors include PSA's, brochures, and applications sent out for the talent bank. Over $600 of free TV time has been donated by Channel 10 for talent bank recruitment.

4.0 REPORT OF A COMMITTEE MEMBER NOW TEACHING, DURING SABBATICAL IN CHINA

Mary Dohrman submitted a letter from Dorothy Berger now in Canton, China. Greetings were sent the members of the Committee. She noted that nine students were registered but that almost 100 attend every session of class. She expressed a need for various articles and literary works which are in short supply.

If any members wish to write the address is: Dr. Dorothy Berger, GUANG ZHOU Institute for Languages, Guangzhow, China.

5.0 CONSIDERATION OF APPROACHES TO EXPRESS SUPPORT FOR THE HUMANITIES

It was felt the committee should be alert to legislation or political representatives favoring study of the humanities. At the time these are noted the committee through its chairman should submit letters and resolutions of support.

Committee members aware of opportunities to make public support for the humanities should inform the chairman.

Individual members of the committee may wish to use the "letters to the editor" or other forums to express view of support.

6.0 REPORT ON THE MEETING OF THE LEAGUE FOR THE HUMANITIES PHOENIX, ARIZONA

Although the District for economic reasons is unable at this time to join the League, Mary Dohrman in attendance at the same hotel for another meeting, attended some of the sessions of the League.

Judith Eaton is the executive secretary. The League is made possible by a grant from the Endowment for the Humanities.

A number of presentations were made about exemplary programs. The colleges were generally concerned about what kinds of student graduated after two years at a community college.

Funding humanities input lacking in many programs, the colleges set out to percolate and permeate all courses on campus with elements of humanities. They noted it took a number of years to accomplish that but it was done.

Jack Carhart of Los Medanos College reported that his college listed problems young people face locally and nationally--then the humanities courses were oriented to those problems. Examples of the problems included ERA, nuclear power, jobs in the future, and the effect of computers.

7.0 CONSIDERATION OF PROPOSED NEW MEMBERS OF THE COMMITTEE

The committee was asked to consider and recommend names to augment the committee. Mary Dohrman recommended Donna Levitt (466-3816).

David Sanderlin indicated he has been assigned a class which would conflict with his attendance at meetings. He was informed that he was welcome to attend that part of the meeting which he was able, if he so wished.

8.0 ADJOURNMENT

The meeting was adjourned at 5:00 p.m.

nj

Meeting: Humanities Advisory Committee
Date : Monday, March 14, 1983

Location: Stadium Plaza
Room 305
Time : 3:30 p.m.

SAN DIEGO COMMUNITY COLLEGE DISTRICT

Humanities Advisory Committee

Agenda

1.0 Presentation of Minutes of February 7, 1983

2.0 Report on sabbatical semester in Gangzhou, China . . . Berger

3.0 Proposal for a course . . . . . Clowers

4.0 Continuing data on enrollment in the humanities . . . Tucker

5.0 Report on Intercultural Exchange with UABC . . . . . Benson

6.0 Proposal for a Humanities Film Forum Series . . . . Tucker

7.0 Resume of potential grants from the National Endowment for the Humanities . . . . . Benson

8.0 Other Items

9.0 Adjournment

EB:lm
3/1/83

SAN DIEGO COMMUNITY COLLEGE DISTRICT

Humanities Advisory Committee

Minutes
February 7, 1983

Present: Jerry Albert, Richard Esparza, Douglas Sharon, Mary Dohrman, Dorothy Berger, Jan Lombardi, Ansel Gray, and Ellis Benson

1.0 In the absence of the Chairman, King Durkee, the meeting was chaired by Ellis Benson, pro tem.

The meeting was called to order at 3:30 p.m.

2.0 The minutes of the meeting of December 13, 1982 were adopted as sent.

3.0 The Role of Finance in Changes in the Humanities:
The committee engaged in a discussion of the matter.

It was pointed out that in view of the inability of local Board of Trustees to raise funds locally (a result of Prop. 13) most community college support is now received from the State of California. The State of California is now faced with a large deficit. The result has been reduced allocations to government entities of which the community college system is one.

In order to make up for the shortfall, pressure has been increasing to establish tuition for the community colleges.

In recognition of this, the San Diego Community College District has been streamlining and making more efficient its operations, which has had an effect on humanities classes, many of which tend to be small in enrollment.

Concurrently with the downturn in the economy has been the movement of student enrollments into the business and technical classes to the detriment of enrollments in the humanities.

It would appear, at this time, that it is unlikely that tuition will be imposed upon the community colleges in the fall of 1983. But when and if tuition is imposed at a later date, it is expected decreasing enrollments will be felt in the humanities.

Faculty members reported that the lesser support to colleges has already resulted in substantially reduced offerings in the humanities in the fall and spring schedules of classes. Classes ordinarily held with small enrollments at ECC were reported cancelled this fall.

4.0 Continuing Data on Enrollment in the Humanities

The data was not yet available but a discussion ensued regarding the value of humanities and what might be done to encourage enrollment in those courses.

It was noted that a new conformance is emerging which includes philosophy and sociology, which are currently commonly allied with political science.

4.0 Continuing Data on Enrollment in the Humanities (Continued)

It was felt more publicity and information about humanities courses should be disseminated. It was suggested production of a pamphlet could meet that purpose. The emphasis should be on what the humanities can do to enhance one's life.

Elements that should be included in humanities courses were put forward to include (1) twentieth century concepts and ideas, especially with a multi-cultural focus, and (2) the effect of computers on human beings.

Other ideas to be included are ideas and concepts about museum science with older people being the target, for they are the people who can, in the spirit of volunteerism, become doyens in museums and other public institutions focused on fine arts, anthropology, natural history, history, and the like. Information and preparation for volunteerism can be an element of a course leading to such participation.

5.0 Report on the Intercultural Exchange with the University of Baja California

The following events took place as part of the Intercultural Exchange between the San Diego Community College District and the UABC:

- The County Symphony Orchestra, a class at Mesa College, John Metzger, Conductor, performed at the State Theater in Mexicali, November 20, 1982.

- The University of Baja California Chorus, Prof. Manuel Silva, Conductor, and the ECC Chorus, Richard Duckett, Director, sang at a Christmas program at ECC, December 21, 1982.

- Oil paintings by Charles Corrugedo and a photography panel by Manuel Bojorquez were exhibited at ECC during December.

- The City College Jazz Ensemble, David Greeno, Conductor, performed in Mexicali, January 29, 1983.

- The Miramar Horn Trio (Pamela Stubbs, piano, Bonnie Rogers, French horn, and Roy Dyrnott, violin) a professional group performed in Mexicali, February 12, 1983.

  They gave a premier performance of a composition by a Mexican composer which they had arranged for the trio.

- The Mesa College Band performed at the Casa de Cultura in Tijuana, February 12, 1983.

- The Mesa College Band and the Olympic Singers (Robert McKewen, Conductor of Band and Virginia Covert Colla, Director of Singers) performed at the State Theater in Mexicali, February 19, 1983.

- The City College Jazz Band, Jeff Jeffries, Conductor, performed at the University Theater at the University of Baja California campus in Tijuana, February 23, 1983.

6.0 It was announced that San Diego Symphony tickets will be made available to faculty, staff, and students (an $8 to $15 value) for $5 for Thursday, May 7, 1983.

This will be known as Community College Night.

All seats will be good not only in the balcony.

7.0 The meeting adjourned at 5 p.m.

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